# TREASURE ISLAND AND YERBA BUENA ISLAND

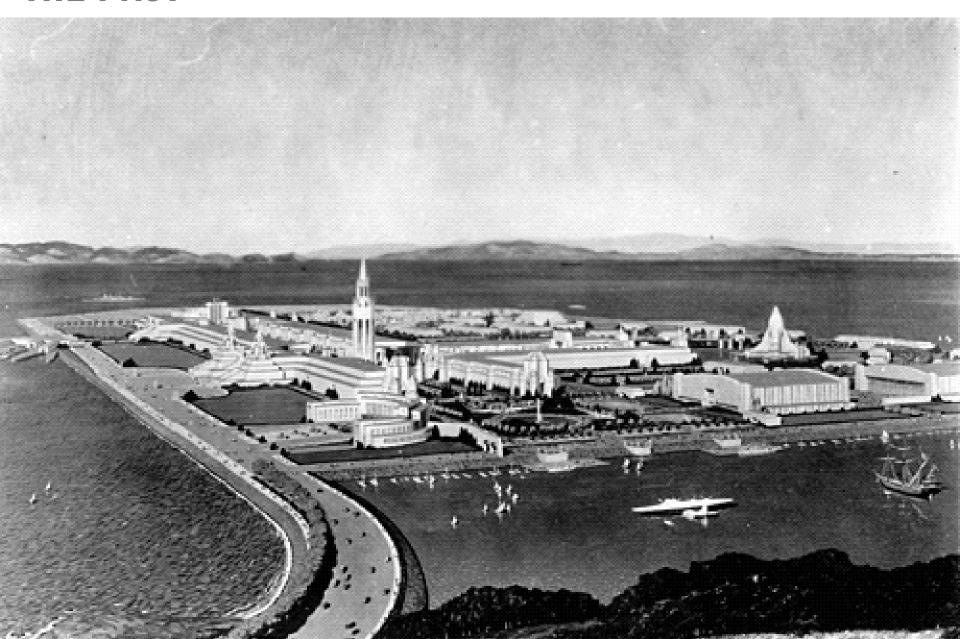


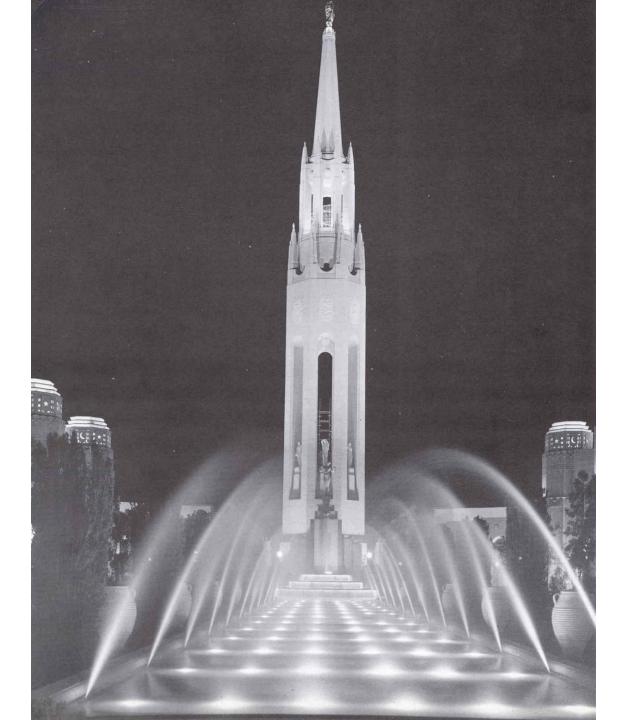
ARTS MASTER PLAN PHASE 1
ARTIST WORKSHOP
9/11/2017



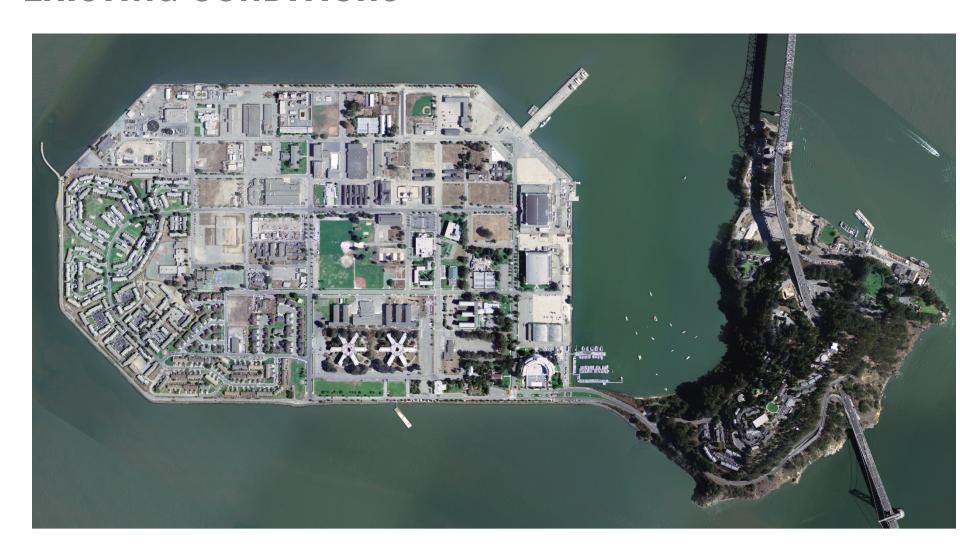








# **EXISTING CONDITIONS**



# THE FUTURE



#### PROJECT CORNERSTONES

LEADERSHIP IN SUSTAINABILITY

ESTABLISHING A REGIONAL DESTINATION

A UNIQUE SAN FRANCISCO NEIGHBORHOOD

CREATING COMMUNITY BENEFITS

#### **MASTER PLAN**

- 8,000 homes on TI and YBI
- 420 Hotel Rooms
- 235,000 sf Retail
- 300 acres Open Space
- Historic Adaptive Re-use

# **COMPACT DEVELOPMENT**

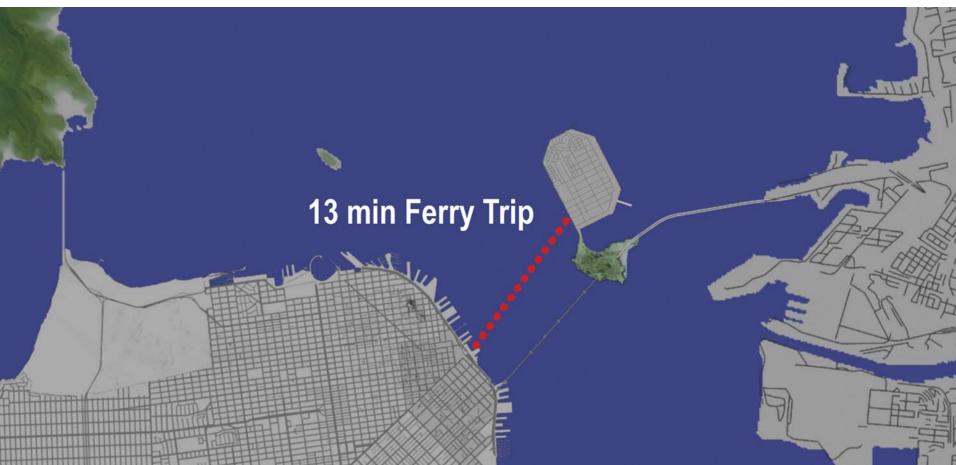


# **FERRY SERVICE**

- Focus Ferries to City and West
   Side of Island
- Make ferry convenient and visible







# WALKABILITY



PEDESTRIAN NETWORK AND WALKING TIMES

# RESPOND TO MICRO CLIMATE Wind I Fog I Sun



# RESPOND TO MICRO CLIMATE Wind | Fog | Sun



# A NETWORK OF DYNAMIC STREETS







#### **OPEN SPACE**



# MAJOR PHASES ONE — PARKS AND OPEN SPACES





# EASURE ISLAND ARTS



#### **02 BUILDING 1 INTERIOR AND PLAZA**

The Building 1 interior is an expansive light-filled space. Visitors to Treasure Island will pass through the building lobby en route to Marina Plaza and Clipper Cove. The interior may be an appropriate site for temporary installations using light and digital media.

The plaza in front of Building 1 acts as the civic focal point of Treasure Island with a large flexible space for gatherings and spectacular views. Its broad central walkway, flanked by a grid of date palms, is a primary axial pathway from Ferry Plaza to the Island Center and is a gateway to the retail district beyond. The new Visitor's Center will be located within Building 1.



Figure 5.08

#### SITE STATS:

SIZE: 2.5 acres

PROGRAM: Public Plaza/Historic Building

PROJECT PHASE: Phase 1



Figure 5.09





Figure 5.11



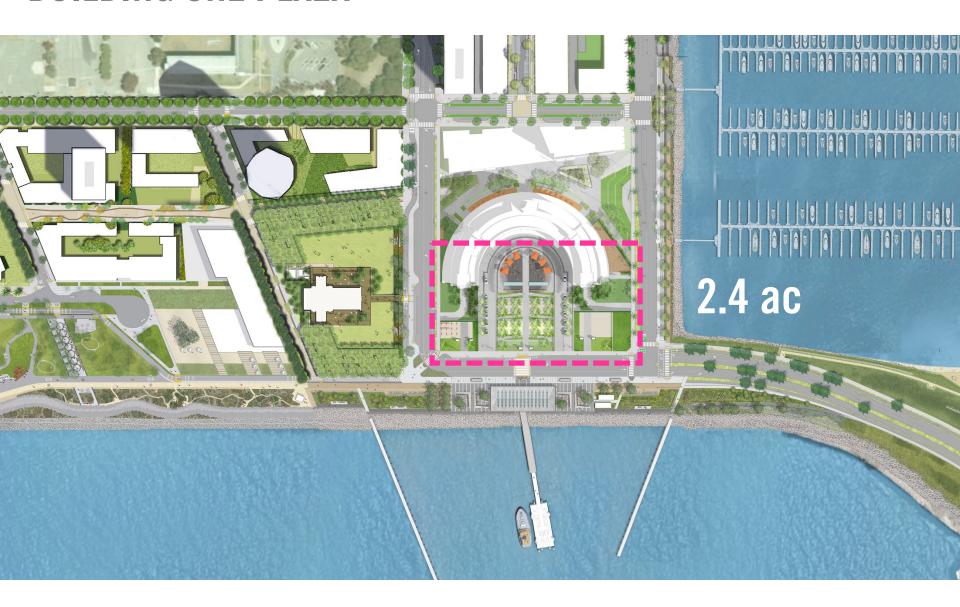
Figure 5.12

#### ART OPPORTUNITIES:

- Priority: A contemporary landmark sculpture or a series of sculptures which may include wind-activated artworks in the northern and southern lower plazas.
- Both the ground floor lobby and the mezzanine are appropriate sites for temporary installations or displays of two-dimensional artwork, temporary murals, light and digital media projections and sculptural and interactive installations

#### CONSIDERATIONS:

• The scale of the artwork should correspond to the scale of the building. These artworks can mark the transitional nature of the site through the use of contemporary materials and styles.

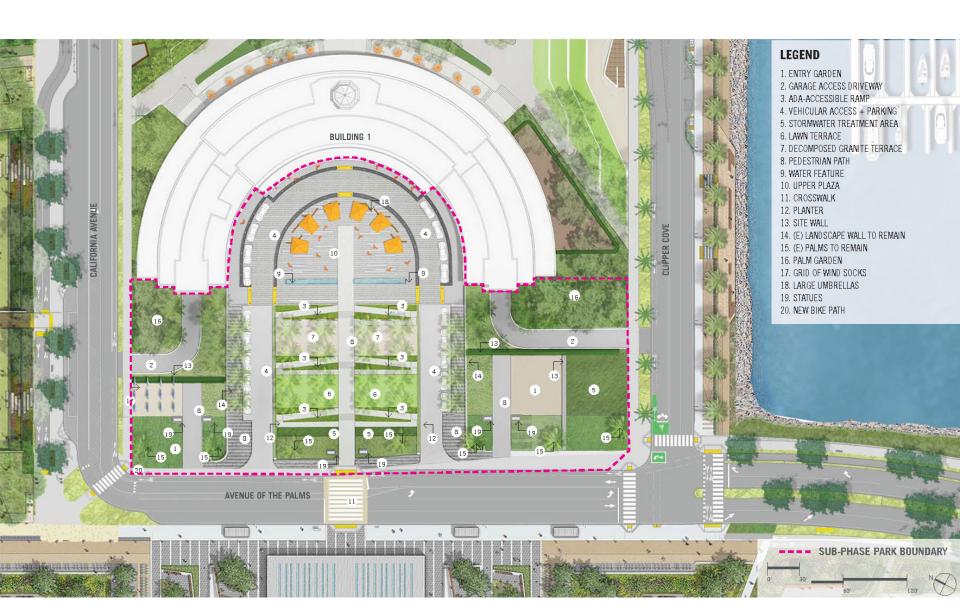




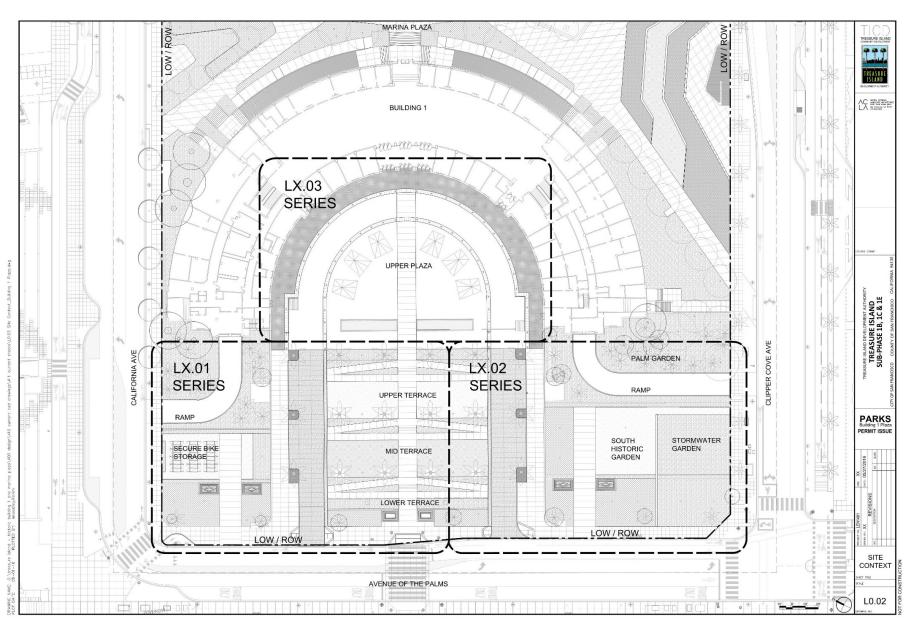
## **BUILDING ONE PLAZA ENTRANCE VIEW**



## **BUILDING ONE PLAZA - CONCEPT**



#### **BUILDING ONE PLAZA — FINAL PLANS**





#### **01 WATERFRONT PLAZA**

The public plaza, ferry shelter, and associated coastal landscape serve as an intermodal hub connecting multiple modes of transit including cyclists, pedestrians, ferries, shuttles and buses. Numerous seating nodes and terraces radiate from the central ferry shelter to take full advantage of the views to the bay and the San Francisco skyline.







Figure 5.04

#### SITE STATS:

SIZE: 2.4 acres

PROGRAM: Transit Hub/Gateway Entry to Treasure Island/Waterfront Plaza

PROJECT PHASE: Phase 1



Figure 5.05



Figure 5.06



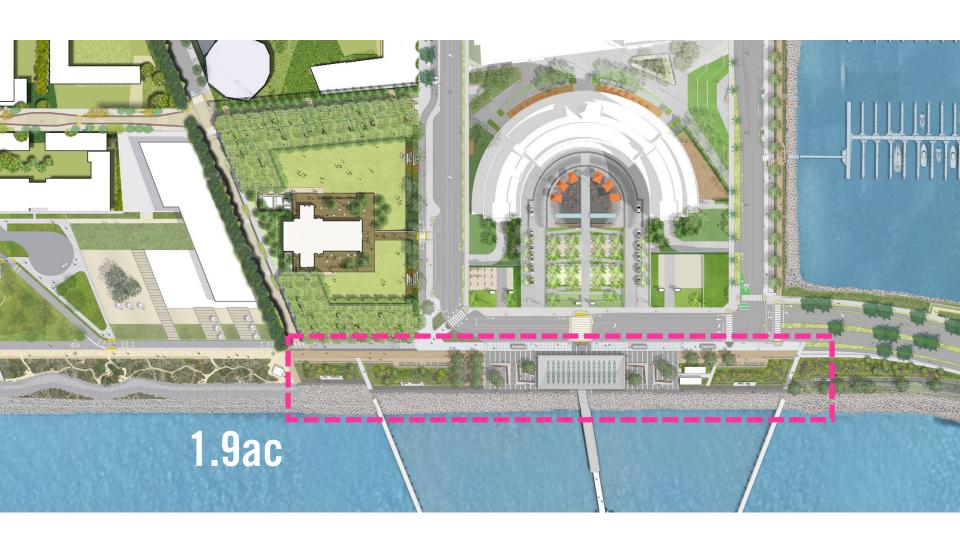
Figure 5.07

#### **ART OPPORTUNITIES:**

- Priority: Large-scale iconic gateway sculpture that will serve as a beacon for the island, greeting visitors and residents upon their arrival.
- Smaller-scaled works that address the water's edge and that interact with the movement of the bay and the wind with the use of reflective and kinetic materials.

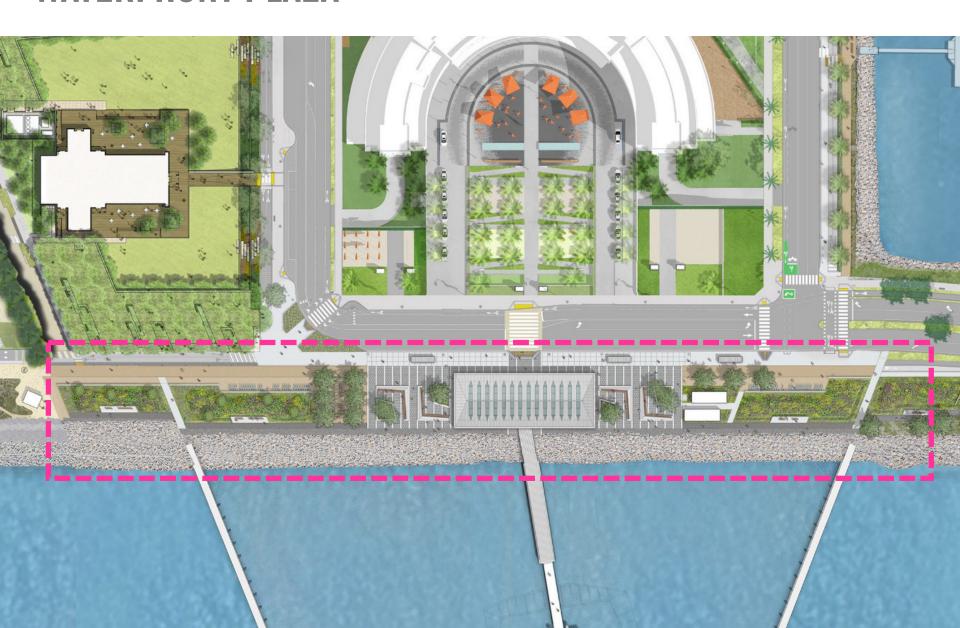
#### **CONSIDERATIONS:**

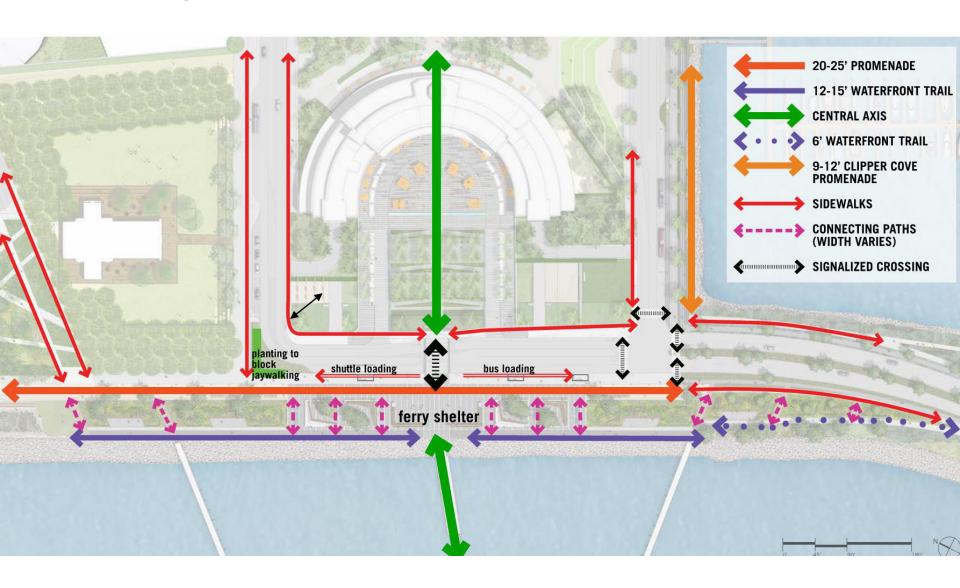
The artworks should be of significant scale to command the bayfront location and should respond to the unique vantage points from which they will be viewed.



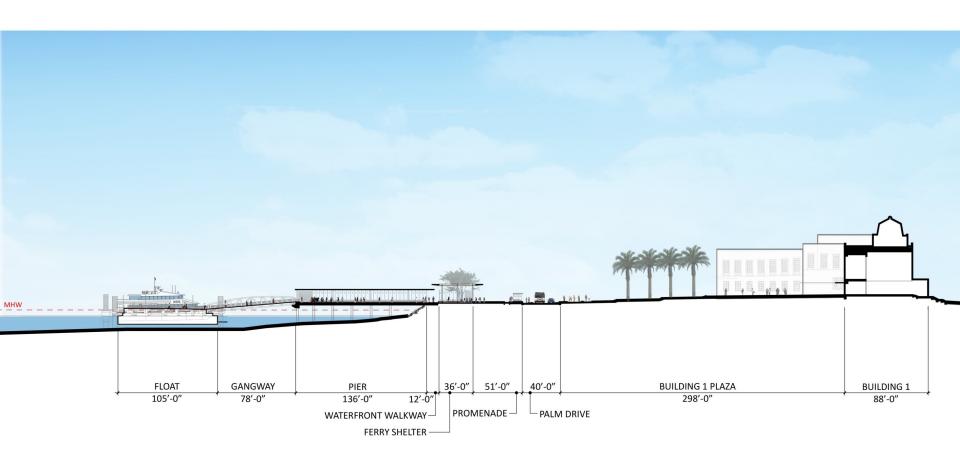




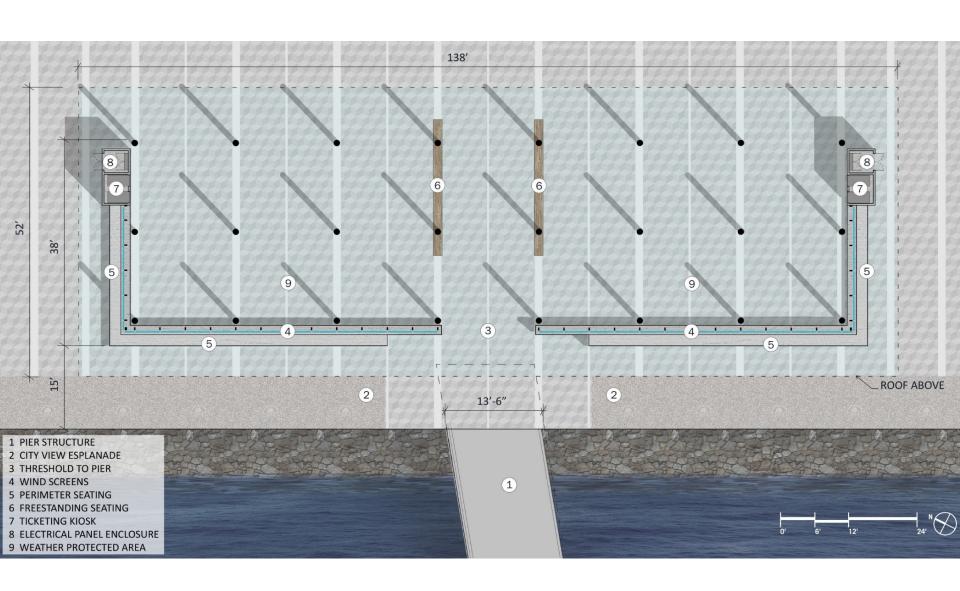




#### WATERFRONT PLAZA TO BUILDING ONE PLAZA



#### **FERRY SHELTER**



#### WATERFRONT PLAZA AND FERRY SHELTER



#### WATERFRONT PLAZA AND FERRY SHELTER









#### **04 YERBA BUENA ISLAND HILLTOP PARK**

This site is a cultural and ecological arboretum. It tells an evolutionary story with layers of time embedded (stairs, foundation, ruins) as the site flora transitions from a historic ecology to a more cultural landscape. The northern and southern hilltops act as foci of two distinct experiences within the arboretum. The southern hilltop retains and reveals the site's ecological history, while the northern hilltop cultivates an attention to the island's cultural history through remnants and a focus on the built landscape.



Figure 5.19

#### SITE STATS:

SIZE: 4.3 acres

PROGRAM: Public Park
PROJECT PHASE: Phase 1



Figure 5.20



Figure 5.21



Figure 5.22



Figure 5.23

#### **ART OPPORTUNITIES:**

- · Priority: A large-scale sculpture as a focal point for the Hilltop Park.
- Priority: Sculptural artworks created from eucalyptus wood salvaged from Yerba Buena Island.

#### **CONSIDERATIONS:**

Artwork created for Hilltop Park should enhance and integrate into the natural setting.



#### SADDLE

- 1. BOSQUE OF PINES
- 2. ARRIVAL
- 3. SPINE
- 4. HILLOCK

#### NORTH HILLTOP

- 5. OVERLOOK
- 6. MONTEREY PINE GROVE
- 7. OVERLOOK / TERRACE SEATING
- 8. PATHWAYS

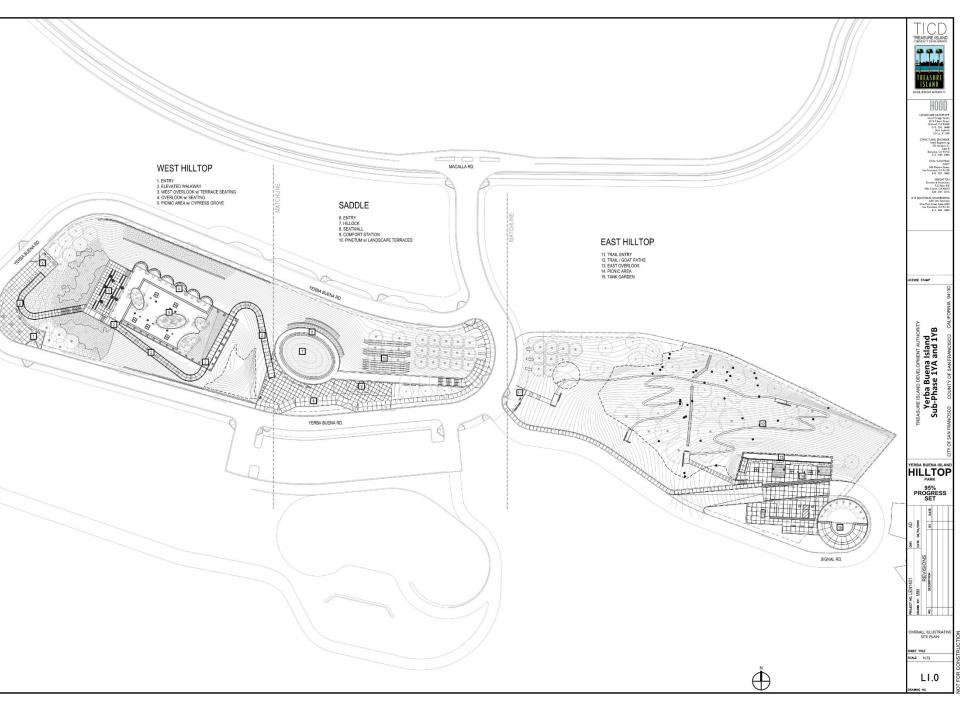
#### SOUTH HILLTOP

- 9. DOG PARK
- 10. TRAILS / GOAT PATHS
- 11.0VERLOOK
- 12. PICNIC / GATHERING

#### PRESERVED EXISTING SITE ELEMENTS

- 13. CONCRETE STAIRS
- 14. PRESERVED AREA
- 15. RETAINING WALL





#### HILLTOP PARK — RIDGELINE PATH



## HILLTOP PARK



# THANK YOU. ANY QUESTIONS?

